



GENERAL CONDITIONS OF THE MOUV' TON CHOEUR FESTIVAL

1-THE FESTIVAL

If the majority of festivals are oriented around sacred music or classical music, "MOUV' TON CHŒUR" is aimed at amateur vocal groups, French and foreign, adults, adolescents or children.

The directory must come from:

- ⇒ Either of the current French-speaking and/or international variety, necessarily with staging (gestures, choreography).
- ⇒ Either vocal jazz
- ⇒ Or gospel.

The musical accompaniment is free (a cappella, piano, musicians, beat box, soundtrack)

In order to offer the public quality performances, in varied repertoires, and depending on the number of interested groups, the organizers may have to make choices between the groups' applications.

2- MOUV' TON CHŒUR is not a competition

The festival aims to present to the public a different style of "choral" through the repertoire covered. It is also an opportunity to establish friendships with other groups, to perform in a prestigious venue, the Théâtre du Casino d'Aix-les Bains, and to discover the town and the region.

3-DURATION

"MOUV' TON CHŒUR" takes place over **3 days** (from Friday to Sunday) and is intended to be an innovative festival due to the repertoire offered to the public during the three evenings of shows and the duration of the performances, 45/50 minutes for each of the 2 to 3 groups per concert. We hope that music, singing, exchanges, meetings and friendship will be the key words of this event.

The progress of your stay will be sent to you by our partner. Independently of the performances during the 3 evenings, other outdoor activities are to be expected during your stay, (subject to weather conditions) including one bringing together all the participants.

A common song will be sent to you 1 to 2 months before your arrival.

Any choristers and choir directors and musicians are invited to attend the performances of other participants free of charge.

If accompanying persons participate in the stay, they must have an entry ticket.



4 -OUR PARTNER

The festival partners DESTINATIONS CHŒURS in charge of travel and accommodation logistics. Through his experience, he is able to offer you a stay adapted to your wishes.

The ACCORDS D'AIRS Association, organizer of the festival, is in charge of the artistic and musical organization part. The choice of groups is his responsibility.

5-APPLICATION

A request for participation must be sent either to Accords d'airs or to Destinations choirs.

Destination Choirs can, if you wish, organize your stay for a longer period than that of the Festival.

This request for participation must be accompanied by the following documents:

- 3 recent digital photos of the Choir, in 300 dpi, 2 to 3 MB each, paper photographs are not taken into account,
- 2 to 3 recent audio and video extracts (or YouTube link) of good quality and representative of the repertoire planned for this festival.
- A presentation of the vocal group and the Choir Director,
- The repertoire currently on the group's program
- Possibly a press kit

The application file is available on the website mouvtonchoeur.accordsdairs.com

You can request it by email to: accords.d.airs@gmail.com or on our Facebook and Instagram pages

6- SELECTION OF VOCAL GROUPS

The festival wishes to offer the public a program highlighting different styles of registers.

- Invited groups will not exceed a maximum of 80 people (musicians included).
- The choice will be made based on the sound documents sent and the groups' references, favoring vocal quality, interpretation, originality, staging for the current song variety repertoire.
- In the interest of diversity during the different evenings, it is the organizers who will tell you the day of your performance.

Contacts:

Marie-Françoise GRASSET: the artistic part accords.d.airs@gmail.com

Catherine CONSTANS: logistics (accommodation, transport): contact@destinations-choeurs.fr



7 - FESTIVAL REGISTRATION FEES

If your request for participation is accepted, you will be asked to pay:

- Mandatory membership (non-refundable) of **250 euros**

These registration fees can be included in the stay pack offered by Destination choirs

8- THE PLACE OF PERFORMANCES

The vocal groups perform at the Théâtre du Casino in Aix-les-Bains. The stage configuration made available to you will be specified once your application has been validated.

A digital keyboard will be available if necessary. It will be possible to add sound to other musical instruments brought by participants (technical sheet to be provided).

The Accords d'Airs association, organizer of the festival, reserves the right to record, film, photograph all or part of the different events during the festival, and to use them without having to pay any rights or remuneration to the vocal groups.

The photos, taken by our official photographer, will be sent to you free of charge, as will a video recording of your performance.

9- TRANSPORT

Transportation costs are the responsibility of the participating vocal groups. During the festival, groups coming with their coach (minibus or cars) travel with it.

For other groups, a coach transport price proposal will be made to you by our partner Destinations Chœurs

10- ACCOMMODATION

It will be done in a hotel (several categories can be offered to you)

Price proposal will be made to you by our partner Destinations-Chœurs

11- FRAMEWORK

The association will provide groups with a companion for the entire duration of their stay. The group may be accompanied by a journalist or a qualified representative of the press, radio or television of the city, region or country represented. They must send their articles or recordings to the organizers as they become available.

The MOUV' TON festival benefits from the official support of the City of Aix les Bains.

The Air Chords Office